

Moral and Ethical Imperatives in Relation to the Meta-Rational

If there is a moral or ethical imperative issuing from the meta-rational and meta-rationality, it has to do with possibilities of connection— that monads, singles, substances can act on each other in such a way as to suggest that wills can impose on wills, minds impose on minds, and souls can impose on souls (in structures and contexts where “soul” is an issue); points of balance must (with the imperative of individualized will behind it) forge their link by imposition, for the most part, amid the largely soulless detritus of the human landscape; and the moral and ethical imperative of meta-rationality as only subsistent for the “souled,” those whose consciousness includes a thorough and individualized investigation, starting from the “I,” of subjects and subjectivity. With nuance and detail excluded from human consciousness in regards to individuation, the principle of sufficient reason, difference, etc, most links and points of balance will point into the trough of empty empiricism, materiality, and endless conflict of wills in search of the non-existent “soul” of material power and consonance, employing the empirical as a weapon and means of imposition.

As for the cultivation of meta-rationality leading to the cultivation of the soul— to view the balancing links which construct the human soul out of collective and personal histories (modes of formal rigor)— one site for this is major high art consonance, and aesthetics— where forces of balance and “linkage” assume the most comely and compelling forms, appealing to the human will (its affect, its aliveness) with a form and function beyond it— and the pity and terror which dwell within it— properly executed, major high art consonance is a prime and primal vessel for the perpetuation “towards soul” of the human race and its collective consciousness (and collective unconscious), and towards the meta-rational, in its ideal and representative forms.

As for a moral and ethical imperative within the aesthetic, and towards meta-rationality— the only proper moral and ethical imperative within the aesthetic is the pursuit of symbolization both precise and complex, as manifestation of the truth of world and earth, will and idea together and as represented in a compressed matrix so as to affect a catharsis for its audience, so that the meta-rational potentiality for “linkage” be posited against the will’s facility and its simple, crass levels of symbolization meant to link and balance wills in affirmation of the subsistence of world and will as primary modes, against their potential purification by earth and idea.

On the level of “personality” and personal life, those linked “by soul” are most likely to employ the meta-rational in its correct guise; a kind of “geist” or spirit to enable respect, consideration, and moral/ethical scrupulosity in relation to “action” and forms of being-in-the-world; all towards the verticality of balance and links; for those linked by the empty, unexamined empiricism of material interests, the links of meta-rationality burrow “beneath the earth,” to reinforce the submersion of examined individuation into collectives which express, in crass terms, the will’s facility, competition and imperatives to impose and dominate.

The moral/ethical imperative for the “souled” is halved— for the maintenance of a soul, which takes its essence from a thorough and personal evaluation of individuation, requires sacrifices against empiricism and material interest, towards continual introspection and the favoring of earth and idea over world and will; so that engagement in world and will must be

moderated and disciplined against; while, for the benefit of the human race, the “souled” must engage, and there is a moral/ethical imperative to do so, and the sacrifice to engage must be made as well; in a largely soulless landscape, everything the “souled” accomplish or experience must have some element of sacrifice built into it; even if some of the sacrifices are made towards individuation, some against; and, as everything in a souled consciousness must make an attempt to balance the meta-rational and its perspectives, linkage must be established between methods/modes of sacrifice.

It is taken for granted that, in the context of the moral/ethical imperatives built into meta-rationality, no soul is perfect, and the soul is not perfectible, or perfectly balanced; thus, most sacrifices will push the soul too far into either engagement with or disengagement from world and will, in the context of the political, the aesthetic, etc; the continual process of specific, personal individuation necessitates a conception of the ideal, and an ideal state of personal, individuated balance; verticality within the context of the meta-rational is always an ideal; and one moral/ethical imperative for the souled is to maintain awareness of the ideal, its formal rigor and connections to history, as a continual horizon against descents into totalized confusion and its links downwards into despair “against” examined levels of individuation.

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